

# Joy to the World

Lyrics by:

arranged by: Kevin Kuska

Voice

Soprano

Alto

Tenor

Bass

Joy to the World! Sing Joy to the World! Joy to the World! Sing

Joy to the World! Sing

Detailed description: This block contains the first system of a musical score for 'Joy to the World'. It features five staves: Voice, Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano staff has lyrics: 'Joy to the World! Sing Joy to the World! Joy to the World! Sing'. The Tenor staff has lyrics: 'Joy to the World! Sing'. The other staves (Voice, Alto, Bass) contain rests.

7

S

A

T

B

Joy to the World! Sing Joy to the World! Sing

Joy to the World! Sing

Joy to the World! Sing Joy to the World! Sing

Joy to the World! Sing

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Detailed description: This block contains the second system of the musical score, starting at measure 7. It features five staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff has lyrics: 'Joy to the World! Sing Joy to the World! Sing'. The Alto staff has lyrics: 'Joy to the World! Sing'. The Tenor staff has lyrics: 'Joy to the World! Sing Joy to the World! Sing'. The Bass staff has lyrics: 'Joy to the World! Sing'. The Voice staff contains rests. The copyright notice '©2020 Kevin Kuska' is centered at the bottom.

*ffff* Joy to the World

Joy to the World! The Lord is Come. Let earth re -

S Joy to the World! Sing Joy to the World! Sing Joy to the World! Let earth

A Joy to the World! Sing Joy to the World! Sing Joy to the World! Let earth

T Joy to the World! Sing Joy to the World! Sing Joy to the World! Let earth

B Joy to the World! Sing Joy to the World! Sing Joy to the World! Let earth

ceive her King! \_\_\_\_\_ Let Ev' - ry \_\_\_\_\_ heart \_\_\_\_\_ Pre -

S re - ceive her King! \_\_\_\_\_ Sing Joy to the World! Sing

A re - ceive her King! \_\_\_\_\_ Sing Joy to the World! Sing

T re - ceive her King! \_\_\_\_\_ Sing Joy to the World! Sing

B re - ceive her King! \_\_\_\_\_ Sing Joy to the World! Sing

Joy to the World

23

pare him room. And hea-ven and na - ture sing. And

S Joy to the World! hea-ven and na - ture

A Joy to the World! hea-ven and na - ture

T Joy to the World! hea-ven and na - ture

B Joy to the World! hea-ven and na - ture

27

hea-ven and na - ture sing. And hea-ven and hea - ven and na - ture

S sing. hea-ven and na - ture sing. and Heav'n and na - ture

A sing. hea-ven and na - ture sing. and Heav'n and na - ture

T sing. hea-ven and na - ture sing. and Heav'n and na - ture

B sing. hea-ven and na - ture sing. and Heav'n and na - ture

# Joy to the World

4

32

Sing. sing. sing. sing.

T sing. Joy to the World! Joy to the World!

B Joy to the World! Joy to the World! Joy to the World! Joy to the World!

Detailed description: This block contains the first system of the musical score, measures 32 through 35. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano, Alto, and Tenor parts begin with a whole note chord (G4, Bb4, D5) and then have rests for the remainder of the system. The Bass part has a rhythmic accompaniment of eighth notes. The Tenor part begins with a whole note chord and then has a melodic line with lyrics. The Bass part has a rhythmic accompaniment with lyrics.

36

S Joy to the World! Joy to the World!

A Joy to the World! Joy to the World! Joy to the World! Joy to the World!

T Joy to the World! Joy to the World! Joy to the World! Joy to the World!

B Joy to the World! Joy to the World! Joy to the World! Joy to the World!

Detailed description: This block contains the second system of the musical score, measures 36 through 39. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a whole note chord and then a melodic line with lyrics. The Alto part has a rhythmic accompaniment with lyrics. The Tenor part has a rhythmic accompaniment with lyrics. The Bass part has a rhythmic accompaniment with lyrics.

40

S  
Joy to the World! Joy to the World! Joy to the World! Joy to the World!

A  
Joy to the World! Joy to the World! Joy to the World! Joy to the World!

T  
Joy to the World! Joy to the World! Joy to the World! Joy to the World!

B  
Joy to the World! Joy to the World! Joy to the World! Joy to the World!

44

S  
Sa - vior \_\_\_\_\_ reigns. Let men their songs em -

A  
Joy to the World! Joy to the World! Let men their songs em -

T  
Joy to the World! Joy to the World! Let men their songs em -

B  
Joy to the World! Joy to the World! Let men their songs em -

# Joy to the World

48

ploy. \_\_\_\_\_ While fields and \_\_\_\_\_ floods, \_\_\_\_\_ rocks,

S  
 ploy \_\_\_\_\_ their songs em - ploy. Joy to \_\_\_\_\_ the Joy \_\_\_\_\_ the World!

A  
 ploy \_\_\_\_\_ songs em - ploy. Joy \_\_\_\_\_ the World! Joy to \_\_\_\_\_ World!

T  
 8 ploy \_\_\_\_\_ their songs em - ploy. Joy to \_\_\_\_\_ the World! Joy to \_\_\_\_\_ the World!

B  
 ploy \_\_\_\_\_ songs em - ploy \_\_\_\_\_ to \_\_\_\_\_ the Joy to \_\_\_\_\_ the World!

52

\_\_\_\_\_ hills, \_\_\_\_\_ and \_\_\_\_\_ ins \_\_\_\_\_ Re - peat the \_\_\_\_\_ ing joy, \_\_\_\_\_ re -

S  
 Joy \_\_\_\_\_ World! Joy to \_\_\_\_\_ the World! Re - peat the sound - ing joy.

A  
 Joy to \_\_\_\_\_ World! Joy \_\_\_\_\_ the World! Re - peat the sound - ing joy.

T  
 8 Joy to \_\_\_\_\_ the World! Joy to \_\_\_\_\_ the World! Re - peat the sound - ing joy.

B  
 to \_\_\_\_\_ the World! Joy to \_\_\_\_\_ the World! Re - peat the sound - ing joy.

Joy to the World

56

peat the sound - ing joy, re - peat, re - peat the sound - ing

S  
Re - peat the sound - ing joy. Re - peat the sound - ing

A  
Re - peat the sound - ing joy. Re - peat the sound - ing

T  
Re - peat the sound - ing joy. Re - peat the sound - ing

B  
Re - peat the sound - ing joy. Re - peat the sound - ing

61

joy.

S  
joy.

A  
joy. Sing Joy to the World! Sing Joy to the World! Sing Joy to the World! Sing

T  
joy.

B  
joy. Joy! Sing

Joy to the World

8

65

Musical score for measures 65-68. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The time signature is 8/8. The Soprano and Alto parts have rests. The Tenor part has a melodic line starting in measure 68. The Bass part has a bass line with a melodic line starting in measure 68.

Joy to the World! Sing Joy to the World! Sing Joy to the World! Sing Joy to the World! Sing

Joy to \_\_\_\_\_ the \_\_\_\_\_

Joy! Sing Joy! \_\_\_\_\_ Sing Joy! Sing Joy! \_\_\_\_\_ Sing

69

Musical score for measures 69-72. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The time signature is 8/8. The Soprano part has a melodic line starting in measure 70. The Alto part has a melodic line starting in measure 69. The Tenor part has a melodic line starting in measure 69. The Bass part has a bass line with a melodic line starting in measure 69.

Joy to the World, Sing

Joy to the World! Sing Joy to the World! Sing Joy to the World! Sing Joy to the World! Sing

World! Joy to \_\_\_\_\_ the \_\_\_\_\_ World! Joy to \_\_\_\_\_ the \_\_\_\_\_

Joy! Sing Joy! \_\_\_\_\_ Sing Joy! Sing Joy! \_\_\_\_\_ Sing



73

S  
No more let  
Joy! Joy to the World, Sing Joy! Joy to the World, Sing

A  
Joy to the World! Sing Joy to the World! Sing Joy to the World! Sing Joy to the World! Sing

T  
World! Joy to the World! Joy to the

B  
Joy! Sing Joy! Sing Joy! Sing

77

S  
sins and sor - rows grow Nor thorns in -  
Joy! Joy to the World, Sing Joy! Nor thorns

A  
Joy to the World! Sing Joy to the World! Sing Joy to the World! Sing Nor thorns

T  
World! Joy to the World! Nor thorns

B  
Joy! Sing Joy! Sing Joy! Sing Nor thorns

81

fest the ground. He comes to

S In-fest the ground, in-fest the ground. Joy to the World, Sing

A In-fest the ground, in-fest the ground. Joy to the World! Sing

T In-fest the ground, in-fest the ground. Joy to the

B In-fest the ground, in-fest the ground. Joy! Sing

85

make His bless - ings flow. Far as the curse is found,

S Joy! Joy to the World, Sing Far

A Joy to the World! Sing Joy to the World! Sing Joy to the World! Far

T World! Joy to the World! Far

B Joy! Sing Joy! Sing Joy! Far

89

far as the curse is found, far as, far as the curse is found. Far as the curse is found, far as the curse is found.

S  
A  
T  
B

93

as the curse is found. *fff* He rules with truth and as the curse is found. *fff* He rules the world with truth and as the curse is found. *fff* He rules the world with truth and as the curse is found. *fff* He rules the world with truth and

S  
A  
T  
B

Joy to the World

grace. And makes the na-tions prove. The

S grace And makes the na - tions prove The glo - ries

A grace And makes the na - tions prove The glo - ries

T grace And makes the na - tions prove The glo - ries

B grace And makes the na - tions prove

glo - ries of. His right - eous-ness.

S of his right - eous - ness And won - ders of his love,

A of his right - eous - ness And won - ders of his love,

T of his right - eous - ness.

B

109

S  
 A  
 T  
 B

Won - ders of his love. \_\_\_\_\_ Won - ders of his love and  
 \_\_\_\_\_ and \_\_\_\_\_ won - ders of his love, \_\_\_\_\_ and \_\_\_\_\_ won - ders,  
 \_\_\_\_\_ and \_\_\_\_\_ won - ders of his love, \_\_\_\_\_ and \_\_\_\_\_ won - ders,  
 Won - ders of his love. \_\_\_\_\_ Won - ders of his love and  
 Won - ders of his love. \_\_\_\_\_ Won - ders of his love \_\_\_\_\_ and \_\_\_\_\_

113

S  
 A  
 T  
 B

won - ders of his love. \_\_\_\_\_ Joy to the World!  
 won - ders of his love. \_\_\_\_\_ Joy to the World!  
 won - ders of his love. \_\_\_\_\_ Joy to the World!  
 won - ders of his love. \_\_\_\_\_ Joy to the World!  
 won - ders of his love. \_\_\_\_\_ Joy to the World!